

For Immediate Release

Painting Demonstrations & Paint Out Set for St Michael's

St Michael's MD.

The Mid Atlantic Plein Air Painter's Association (MAPAPA) will host it's inaugural "Demo Day" on Saturday, April 14 at the Chesapeake Bay Maritime Museum in St Michael's, MD from 7AM-3PM. Three expert member artists will demonstrate painting from nature outdoors in different media, while many other members of MAPAPA will be in attendance painting on the grounds of the museum in what the group calls "A Paint Out".

The demonstrations are being conducted to introduce interested art enthusiasts to the practice of working directly on site, and to share the advice of these professionals with the attendees. There is a fee to participate for the day of \$30, which includes admission to the museum, time to paint on your own in the morning and afternoon, attend the demo's, and join the MAPAPA artists in a group critique of the day's work. Art students from nearby colleges and schools may attend the demonstration and paint for free. The general public may come and observe the artists working for free.

For more information and registration forms, visit the MAPAPA website at www.mapapa.org . Contact Lee Boynton at (410) 268-4263 for further information. The Chesapeake Bay Maritime Museum is located at 213 North Talbot Street in St Michael's. For directions, visit the museum website at www.cbmm.org or call 410-745-2916

Additional support info:

The paint out starts with many artists arriving around sunrise, to set up and catch the early morning light. From 9:30 until 12:00 noon, Tim Bell, Lee Boynton and Stan Sperlak, will work in oil, watercolor and pastel respectively, showing their methods, discussing materials and bringing works to completion for the crowd. After a lunch on your own, artists may continue to work, or visit the exhibits of the museum. Around 3PM all the members can engage in a spirited discussion of their works, with an informal and friendly give and take.

Tim Bell is a painter who works in oils in the American Impressionist tradition. A native Marylander, Tim currently resides south of Annapolis, Maryland. Tim draws inspiration from the areas beaches, waterways and hillsides. His most recent awards include "Grand Prize" and "Best Marine Painting" at the Plein Air Easton!, Maryland, 2006.

Lee Boynton, of Annapolis, has been a full-time practicing artist for over thirty years, he is best known for applying impressionist theories of color and light to watercolor. His work has been selected for leading national and international exhibitions, most notably the National Arts for the Parks Top 100 Exhibition, Jackson Hole, Wyo., and the Mystic International Exhibition at Mystic Seaport, Mystic, CT. He is also a noted author of books on watercolor painting.

Stan Sperlak of Cape May, NJ, works from the landscape with pastels in a colorist and tonal tradition. He teaches students how to work very quickly with their subject, helping them explore emotional responses to color. He teaches throughout the United States, and been featured in many articles on pastel painting in national magazines.

